

Press Release: May 31, 2004

Living Stone Media presents

The Good, The Bad and The Lonely

Edinburgh Fringe Festival 2004
Cowgate Central @ Wilkie House
Hasties Close off Guthrie St / Cowgate
Box Office: 0131 225 9744
Fringe Box Office: 0131 226 0000
Preview: August 15th 7.15pm (£4)
Shows: August 16th – 22nd, 24th – 30th 7.15pm (£8/£6)

Five Australian and New Zealand backpackers travel Europe, encountering all manner of obstacles – adventures and misadventures – as they leave the complacency of home in search of the wider experiences the world has to offer.

*What happens when you have no one else but yourself to rely on?
What happens when you start telling yourself what to do instead of listening to others?
What happens when you travel from city to city with nothing but a backpack and a bottle of water?*

*Whether it's meeting the love of their lives, being robbed, missing the train or losing their luggage, what emerges in *The Good, the Bad and the Lonely* is a humorous journey of truth, discovery and acceptance.*

Elise Even-Chaim has produced and directed many shows, building a reputation for inventive productions, garnering rave reviews and high expectations for future projects. Returning to what she refers to as *not so straight* theatre after years of living in the land of musicals, Elise, through her company Living Stone Media, presents the realm of the backpacker, so little understood yet so much a sub-culture rife through the UK and Europe. Why do they come, what do they do once abroad, what do they hope to accomplish? *The Good, the Bad and the Lonely* attempts to find the answers to this strange infiltration of backpackers that has most people these days questioning "Isn't anyone in this city a local anymore?"

From a review of her last production, *Little Shop of Horrors*:
"Elise Even-Chaim brought many fantastic ideas to this show. I love how her brain works! She is a breath of fresh air in direction and I can't wait to see what she thinks of next."

Paul Watson, Theatrepeople

Well, here it is and Mr Watson will certainly receive an invitation to the world premiere coming to Edinburgh Festival Fringe 2004!

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